

<b>i</b>	Name of Teaching Staff Designation	<b>Dr. M. Samadhanam Emimal</b> Assistant Professor	
<b>ii</b>	Date of Birth	<b>09.09.1993</b>	
<b>iii</b>	Unique ID	10950 (CBIT)	
<b>iv</b>	Education Qualifications	<b>Name of the Degree</b>	<b>Class</b>
		<b>UG</b> B.A English	First
		<b>PG</b> M.A English, M.Phil	First
		<b>Ph. D</b> Ph. D	Awarded
		<b>Other</b> NET (JRF), SET	--
<b>v</b>	Work Experience	<b>Teaching</b> 1 ½ Years	
		<b>Research</b> 3 years	
		<b>Industry</b> --	
		<b>Others</b> --	
<b>vi</b>	Area of Specialization	Children's Literature, Gender studies, postmodern Literature	
<b>vii</b>	Courses taught at Diploma / Post Diploma / Under Graduate / Post Graduate / Post Graduate Diploma level	Communicative English, Professional English, British Literature, Literary Terms and Forms	
<b>viii</b>	Research guidance	-	
	No. of papers published	National Journals – NA International Journals - 13	
		National Conference – 4 International Conference – 4	
<b>ix</b>	Projects Carried out	<b>విషయం తేజస్వవ్ భవ</b>	
<b>x</b>	Patents (Filed& Granted)		
<b>xi</b>	Technology Transfer		
<b>xii</b>	Research Publications (No. of papers published in National / International Journals / Conferences)	<p>1. Dr. M. Samadhanam Emimal. "Redefining the Stereotype: A Postmodern Critique on the trope of Stepmother in Modern Fairytales." NIU International Journal of Human Rights Volume 9(VII), 2022, 31-35. ISSN: 2394 – 0298. UGC CARE.</p> <p>2. Dr. M. Samadhanam Emimal. "Breaking the Gender Boundary: A Critique on the Trope of Male Rescuer in Modern Fairytales." Kala: The Journal of Indian</p>	



- Stylistic Study on Contemporary Novels". International Journal of Emerging Technologies and Innovative Research. Vol. 5, No. 6, June 2018. ISSN 2349-5162, UGC Journal No. 63975.
12. M. Samadhanam Emimal. "A Retrospective Analysis of Identity: A Feminist Study on Draupadi in The Palace of Illusions". Roots International Journal of Multidisciplinary Researches. Vol. 3, No.7, Feb 2017. ISSN 2349-8684
13. M. Samadhanam Emimal. "Reflecting the Biased Pretensions of Society: A Deconstructional Study on Duryodhana". Roots International Journal of Multidisciplinary Researches & Vergal Publication. Vol.3, Oct 2016. ISBN 978-93-85109-79-9.
14. Dr. M. Samadhanam Emimal. "Plethora of Truths: A Postmodern Critique on Robert Coover's Briar Rose." The Post –Truth Era: Literature and Media. Authors Press: New Delhi, 2021. ISBN 978-93-91314-09-5.
15. Dr. M. Samadhanam Emimal. "Eliciting Truth and Social Reality: A Postmodern Critique on Retold Fairytales." Contemporary Retellings of Myths: An Appraisal, Authors Press: New Delhi, 2023. ISBN 978-93-5529-585-9
16. Dr. M. Samadhanam Emimal. "Re-Contextualizing the Narrative: A Postmodern Insight on Retold Fairytales". Mapping the Shifting Paradigms of Post-Modern Society (AIFEST). E- ISBN: 978-100-53-445-66.

No. of Books published  
with details

xiii

(Name of the book,  
Publisher with ISBN, year  
of publication, etc.)

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స్వయం తేజస్వవ్ భవ

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